Die Bibel in der Kunst / Bible in the Arts

Online-Journal 8, 2024

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Range 10-15 lines in German (for German articles in English); Font: 10pt; Distance: 14pt; no insertion of first line.

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# Heading 1st degree: font: 16pt bold; Distance: 20pt; 1cm hanging; grouped style (generated by: ALT+1)

## Heading 2nd degree: font: 14pt bold; Distance: 16pt; 1cm hanging; grouped style (generated by: ALT+2)

### Heading 3rd degree: font: 12pt bold; Distance: 16pt; 1cm hanging; grouped style (generated by: ALT+3)

**Standard paragraph**: font: 12pt; distance: 16pt; first line inserted 0.5 cm, except after headings (generated by: ctrl+1a)

**Excursus and Quotes**: font: 10pt; distance: 16pt; 1cm indented on the right and left (generated by: ctrl+1k)

**Footnote**: font: 10pt; Distance: 16pt; no insertion of first line; 3 fixed spaces behind the footnote number.[[1]](#footnote-3)

**Captions**: Fig. 1: Font: 10pt; Distance: 16pt; red font (is made black again when inserting the image by the editor).

Please submit pictures as separate jpg-files (72dpi, 1024 pixel wide).

# Bibliography

**References**: Font: 10pt; Distance: 16pt, 1cm hanging (generated by: Ctrl+1v)

# List of Figures

References as in bibliography

Fig. 1: ….

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“Bible in the Arts” is a project of the German Bible Society

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1. This is a footnote. This is a footnote. This is a footnote. This is a footnote. This is a footnote. This is a footnote. [↑](#footnote-ref-3)